

Wednesday – Saturday, 1 – 6 pm,
and by appointment

Jürgen Partenheimer

Renga

8 September through 13 October 2012

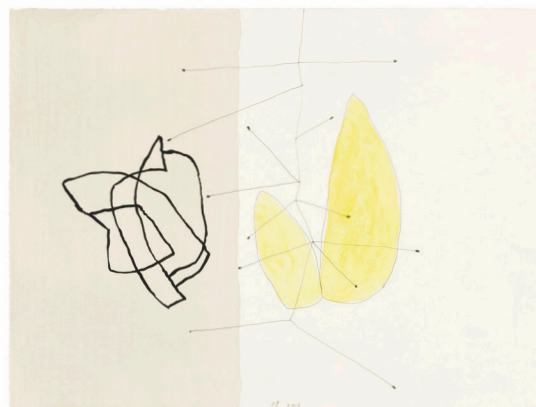
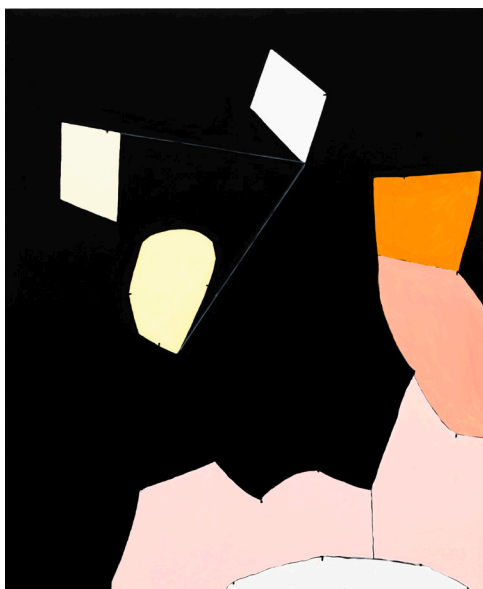
The works on paper in the exhibition *Renga* were made by Jürgen Partenheimer (Munich, Germany, 1947) during his first visit to South Africa in 2011. For three months Partenheimer was resident at the Nirox Foundation outside of Johannesburg, in the world heritage site known as the *Cradle of the World*. Here he created an archive of images and texts, partly direct observations, partly imaginary. This *South African Diary* in which also direct studies after nature can be found (a branch from a thorn-bush, excrements of wild animals he saw coming by) constitutes the basis of a larger group of works. In South Africa Partenheimer made drawings, watercolours, a suite of prints and an artist's book he made in cooperation with the poet Lebogang Masile of whose work he is a big fan. The series of paintings inspired by all of this came into being later, upon the return to his German studio. In the opening exhibition of the new season Galerie Onrust shows a broad selection from the *Renga* series.

A publication *Works Renga* with an essay by Bronwyn Law-Viljoen is available.

Renga: genre of Japanese collaborative, accretive poetry.

Partenheimer participated at the Biennales of Paris, Venice and São Paulo. Important one person exhibitions include Nationalgalerie Berlin; StedelijkMuseum, Amsterdam; Städtisches Kunstinstitut, Frankfurt; Gemeentemuseum The Hague; Staatliche Graphische Sammlung Munich, IVAM, Valencia; SMAK Ghent; National Gallery of Art, Beijing; Staatliche Kunsthalle Karlsruhe; Pinacoteca do Estado, São Paulo, IKON Gallery, Birmingham; Kunstmuseum Bonn; Mies van der Rohe Haus, Berlin and NPS Johannesburg.

For a comprehensive biography, see www.galerieonrust.nl



← *La Fortune* 2012 oil on canvas
140 x 115 cm 55 x 45 in.

↑ *Nirox #8* 2011 watercolour, ink and pencil on paper
40 x 53 cm 15 3/4 x 20 3/4 in.